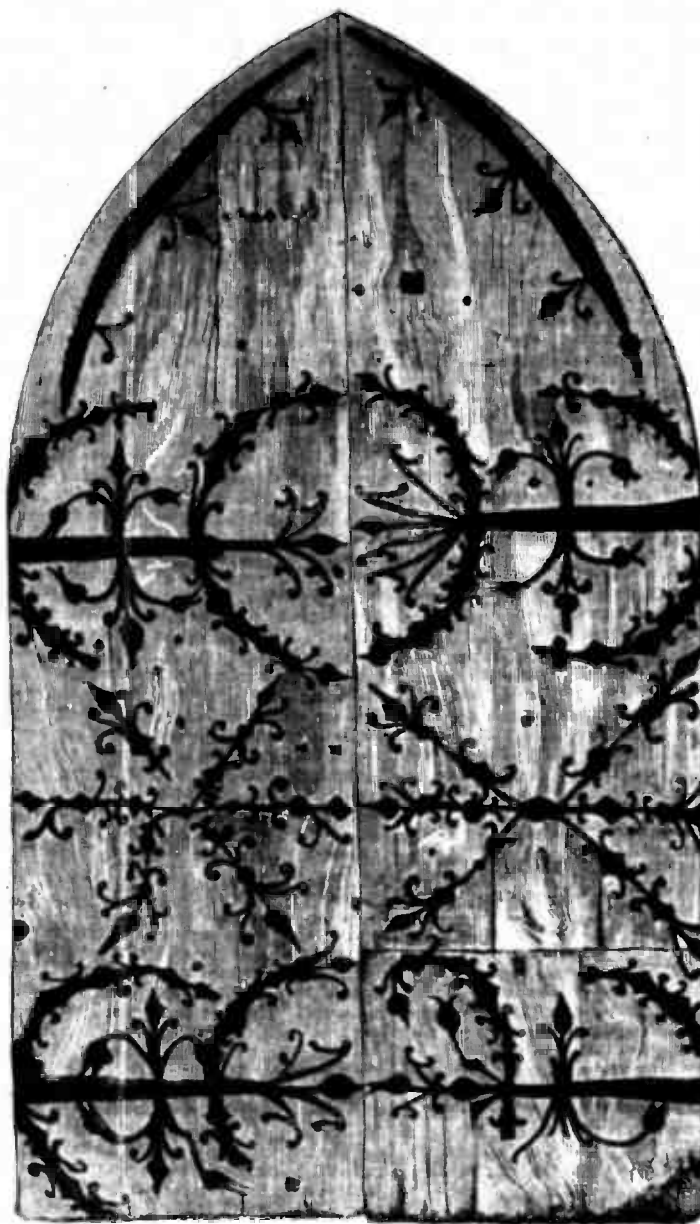


## ANCIENT IRONWORK—ST. MARGARET'S, LEICESTER.



J. H. P. 18.

C. L. A. M. C.

## KENSINGTON UNION WORKHOUSE.

Our engraving represents the new workhouse now in course of erection, from the design of Mr. Allom, for the parish of Kensington, on land purchased of Mr. Gunter. Some particulars of the competition in which the plan was selected appeared in our pages a few months ago.

The building is to contain upwards of four hundred paupers, and has an infirmary with airing grounds detached from the main building. The first tender accepted by the Board was 10,600 and some odd pounds; the second, with additions, amounted to 11,020*l.*, at which it now stands.

The total length of frontage is 262 feet, the whole of which is given to the aged and infirm, with arcades for exercise and a garden in front. The able-bodied and younger classes are kept more immediately under the eye of the master and matron.

## ANCIENT IRONWORK ON DOOR AT ST. MARGARET'S CHURCH, LEICESTER.

In a recent number of *THE BUILDER* a few remarks were offered on the architectural features of the church of St. Mary, Leicester, with details from the carved oak screen which it contains.\*

The church of St. Margaret, situated without the walls, is another fine example of mediæval art, and exhibits many valuable minutiae, some of them of recent discovery. For about a century the east end had been partly concealed, and partly disfigured by an altar-piece of questionable taste, which was about two years since removed, when it appeared that a magnificent perpendicular window had been bricked over, and that the side niches, long remarkable for their beauty, had originally been painted and gilt. Being somewhat interested in the re-

moval of several coats of whitewash from this and other parts of the church, we watched its progress to discover, if possible, the remains of any mural decorations which might present themselves, particularly at the back of the modern altar-piece. All, however, that could be ascertained was, that a group of the annunciation once occupied that situation, and that a portion of the lily, and the words "*Ave Maria gratia*," were yet visible. The mullions of the centre window have now happily been restored, the niches cleansed and purified to their original stonework, and stained-glass, by Mr. Willement, inserted in the side windows, to the memory of the late lamented Rev. Mr. Irvine. The remaining windows of the chancel are still covered only with canvas, till funds necessary for their glazing shall have been procured. But the chancel is not the only interesting portion of St. Margaret's. The tower, raised in 1444, is a structure of much skill and arrangement, and a door situated

\* See p. 579, vol. v.